

### **Additional Black History Month Events**

All events are free and open to the public unless otherwise stated

Monday, February 6

#### **National African American Read-In**

Time: 10am-2pm

Location: Indiana University Neal-Marshall Black Culture Center, Grand Hall, 275 N. Jordan Avenue

The African American Read-In is a national event that was started in 1989 by the Black Caucus of the National Council for Teachers of English.

Monday, February 6

#### **Indiana University 2012 Black History Month Celebration Kick-Off**

Time: 4pm-6pm

Location: Indiana University Neal-Marshall Black Culture Center, Grand Hall, 275 N. Jordan Avenue

Wednesday, February 8

#### **Black in Latin America: Cuba: the Next Revolution (*film*)**

Time: 8pm

Location: La Casa, Latino Culture Center, 715 E. 7<sup>th</sup> St

Henry Louis Gates finds out how the culture, religion, politics and music of this island are inextricably linked.

Thursday, February 9

#### **Nikky Finney Reading**

Location: Neal-Marshall Black Culture Center

Time: 7p.m.

Nikky Finney was born in South Carolina, within listening distance of the sea. A child of activists, she came of age during the civil rights and Black Arts Movements. At Talladega College, nurtured by Hale Woodruff's Amistad murals, Finney began to understand the powerful synergy between art and history. Finney has authored four books of poetry: *Head Off & Split* (2011); *The World Is Round* (2003); *Rice* (1995); and *On Wings Made of Gauze* (1985). Professor of English and creative writing at the University of Kentucky, Finney also authored *Heartwood* (1997), edited *The Ringing Ear: Black Poets Lean South* (2007), and co-founded the Affrilachian Poets. Finney's fourth book of poetry, *Head Off & Split* was awarded the National Book Award for poetry.

Friday, February 10

#### **Mary Bateman Clark Re-enactment**

Location: Monroe County History Center, 202 E. 6<sup>th</sup> Street

Time: 6pm

In 1821, Mary Bateman Clark, an indentured servant living in Vincennes, and her lawyer, Amory Kinney, petitioned the Knox County Circuit Court to terminate her indenture,

since she had entered the arrangement involuntarily. The court ruled against her. Later that year, the case was appealed to the Indiana Supreme Court. The Court discharged her from service. This ruling contributed substantially to ending involuntary servitude in Indiana.

In this presentation, Indianapolis residents Eunice Brewer and Ethel Brewer-McCane, will provide background information on and a reenactment of the story of their great, great, great grandmother, Mary Bateman Clark.

Friday, February 10

**Family Dinner at N-MBCC**

Time: 6:30pm- 8pm

Location: Neal-Marshall Black Culture Center, Grand Hall, 275 N. Jordan

Monday, February 20

**Elizabeth and Hazel: Two Women of Little Rock**

Time: 7pm-9pm

Location: Whittenberger Auditorium, Indiana Memorial Union, 900 E. 7<sup>th</sup> Street  
David Margolick chronicles the principal figures in the late IU professor Will Counts' iconic photograph from 1957 Arkansas school desegregation crisis.

Wednesday, February 22

**Black Knowledge Bowl**

Time: 6pm-9pm

Location: Neal-Marshall Black Culture Center, Grand Hall, 275 N. Jordan

The Neal-Marshall Black Culture Center invites any IU student team to test their knowledge of black history and culture in their jeopardy-style, fun event. To register your team, please contact the N-MBCC at 855-9271.

Friday, February 24 and 25

**African American Dance Company; 14<sup>th</sup> Annual Dance Workshop**

Time: 1pm- Saturday, 10pm

A panel discussion with the artists will take place on Friday evening and conclude with a dance showcase on Saturday evening.

Special instruction: You must register online at <http://tinyurl.com/aacdcdance> or contact Iris Rosa at [rosa@indiana.edu](mailto:rosa@indiana.edu).

Friday, February 24

**A Celebration of African Music and Dance**

Time: 3pm-5pm

Location: Union Street Center Auditorium, Cedar Hall, 445 N. Union Street